

VISIT...

LANZAROTE
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THE PROMISE

Composed by YANN
Lyrics by PAMELA McNEIL

Moderately slow, in 2

The musical score is written for piano and voice. It begins with a piano introduction in Bb major, marked 'Moderately slow, in 2' and 'mp'. The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a Bb chord and a bass clef with a Cm/Bb chord (8fr). The second system has a treble clef with a Cm/Bb chord (8fr) and a bass clef with a Bb chord. The vocal melody enters in the third system, starting with a Bb chord in the treble and a Bb chord in the bass. The lyrics are: 'The way the moon bends down to / ten der moon wind that reach es'. The piano accompaniment continues with a Bb chord in the treble and a Bb chord in the bass. The vocal melody continues with a Bb chord in the treble and a Bb chord in the bass. The lyrics are: 'light the sea, then catch es hold / through the leaves and sings me on'. The piano accompaniment continues with a Bb chord in the treble and a Bb chord in the bass. The vocal melody continues with a Bb chord in the treble and a Bb chord in the bass.

Chords and Fingerings:

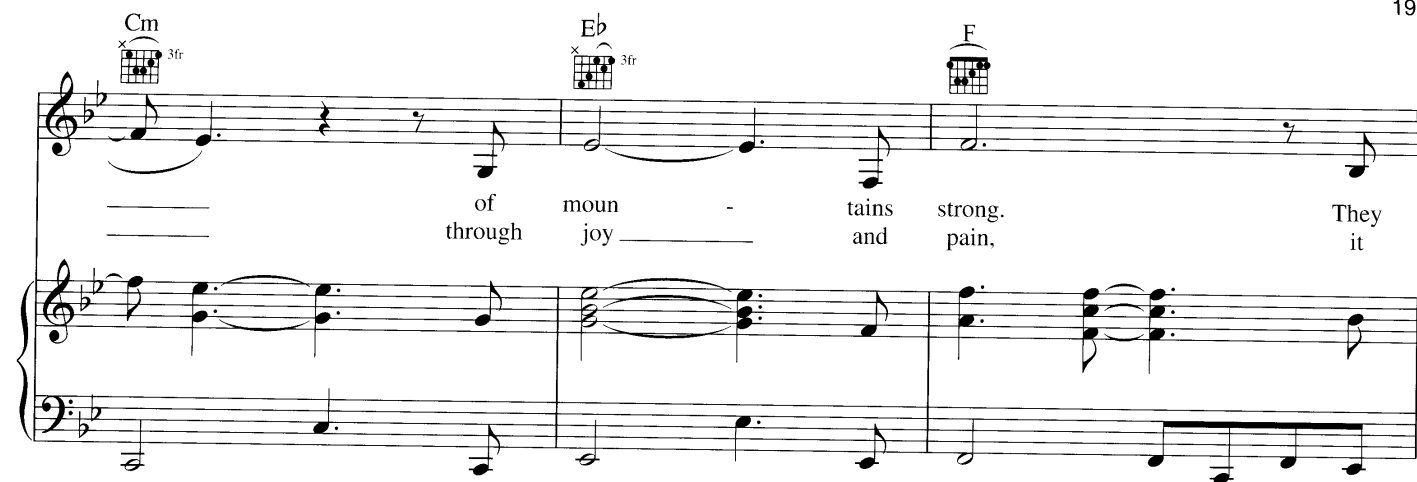
- Bb (Treble)
- Cm/Bb 8fr (Bass)
- Bb (Treble)
- Cm/Bb 8fr (Bass)
- Bb (Treble)
- Bb (Bass)
- F7 (Treble)
- Ab 4fr (Bass)
- G7 (Treble)

Lyrics:

The way the moon bends down to
ten der moon wind that reach es
light the sea, then catch es hold
through the leaves and sings me on

Cm  Eb  F 

of moun - tains and strong. They
through joy and pain, it



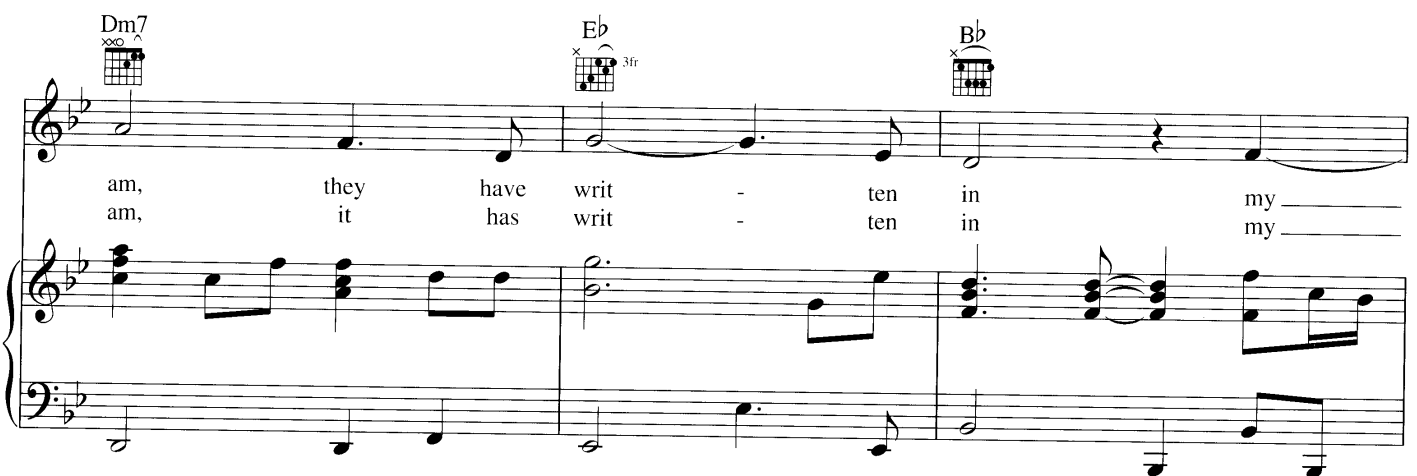
Eb  Bb  Gm7 

stand be - side in me, and all that I
breathes with - in me, and all that I



Dm7  Eb  Bb 

am, they have writ - ten in my
am, it has writ - ten in my



F7  Eb 

soul. I've made a
soul.



B $\flat$ Gm7 Dm7

prom - ise _____ to nev - er _____ lose sight of the

E $\flat$ B $\flat$ F7

dream _____ that leads me _____ home.

E $\flat$

And this much I

B $\flat$ D $\flat$

To Coda

{ know:
know, _____ Time

$E\flat/D\flat$ $D\flat$

like _____ a riv - er _____

$E\flat/D\flat$ Fm

sends _____ me _____ a - way, _____

$A\flat$ Fm $E\flat$ $D\flat$ $E\flat/D\flat$

but here _____ on _____ these _____

Fm $B\flat$ C

shores _____ my heart _____ re - mains. _____

B $\flat$

From these shores I

B $\flat$ /C C

D.S. al Coda

came. A

CODA B $\flat$

and

E $\flat$ 3fr B $\flat$

this much I know.

rit. *freely*

Ped.